

## ***ALL QUIET ON THE WESTERN FRONT: WAR THROUGH THE ARTS***

*(Author: Erich Maria Remarque)*

<p><b><i>ALL QUIET TEACHER SCENE</i></b>  <i>According to the teacher, why are the boys needed? What will they gain?</i></p>	
<p><b><i>THE CHARGE SCENE</i></b>  <i>How does this scene match up with what you've learned about WWI? Incl vocab</i></p>	
<p><b><i>WHY DO WE FIGHT? SCENCE</i></b>  <i>According to the soldiers, why do they fight?</i></p>	
<p><b><i>FORGIVE ME, COMRADE SCENE</i></b>  <i>Why does he ask for forgiveness?</i></p>	

<p><b>RECRUITMENT SCENE</b></p> <p><i>What is Paul's message/feeling towards war?</i></p>	
<p><b>AQWF EXCERPT</b></p> <p><i>What does the Remarque mean when he says, "Then gradually we become something like men again."?</i></p>	

### **REFLECTION ACE**

Identify two to three themes from *All Quiet on the Western Front* **(A)** and provide examples from the clips/excerpt and your knowledge of world war one **(C)** to justify your claim **(E)**.

