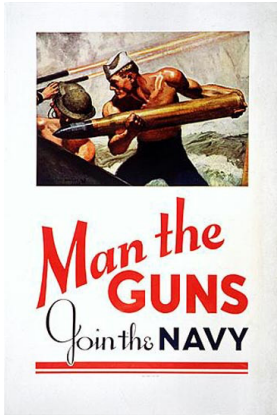


PROPAGANDA AND WORLD WAR II

Directions: In this activity, you're going to examine and analyze propaganda posters from WW II. Specifically, you're going to try to interpret the messages that different governments were trying to convey with the posters. Pick two posters and answer the questions on the following two pages.



"Man the Guns, Join the Navy," by McClelland Barclay. Produced for the Navy Recruiting Bureau, NARA Still Picture Branch.



"Petrograda Ne Otdadim" (We will not give up Petrograd!) Artist and date unknown.



"Na Zapad!" (To the West!), by Viktor Semenovich Ivanov. Originally published: Gos. izd-vo "Iskusstvo," Moskva, 1943.



"Allons-y ... Canadiens" (Let's Go, Canadians) by Henri Eveleigh, issued under the authority of the Honorable J. T. Thorson, Minister of National War Services.



"Seeing it Through," by E. H. Kennington, a British portrait artist. Published by London Passenger Transport Board.



"Attack ... on all Fronts," Created by Hubert Rogers. This poster was published by the Wartime Information Board, Canada.



"Askari wetu washinda wajapani" (Our soldiers beat the Japanese). by Roland Davies.



"We Can Do It!" by J. Howard Miller. Produced by Westinghouse for the War Production Coordinating Committee, NARA Still Picture Branch.



"Frauen Warte" (Women's Viewpoint) Artist unknown Poster based on the April 1, 1940 issue of the Frauen Warte, the Nazi Party's women's magazine.



"Weapons for the front ... From the Soviet women" Date and artist unknown.



PROPAGANDA AND WORLD WAR II



Name:

Date:

Poster Title: _____

1. What government released the poster?
2. What do you think the poster is trying to convey, and why?
3. What about the poster makes you think this? (Consider the images, words, and colors.)
4. What does this poster tell you about that country at the time?
5. How is this poster similar to or different from the other poster that you analyzed?



PROPAGANDA AND WORLD WAR II



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